

I am looking for clues about the character's feelings and emotions.



**We are focusing on the skill of inference.**

We infer when we hunt for clues in a text about how someone might be feeling or why something is happening.



# JASPER'S BEANSTALK



Nick Butterworth and Mick Inkpen

On Monday Jasper found a  
bean.



On Tuesday he planted it.



On Wednesday he watered it.



On Thursday he dug and raked  
and sprayed and hoed it.



On Friday night he picked up all the slugs and snails.



On Saturday he even mowed it!



On Sunday Jasper waited and waited and waited...





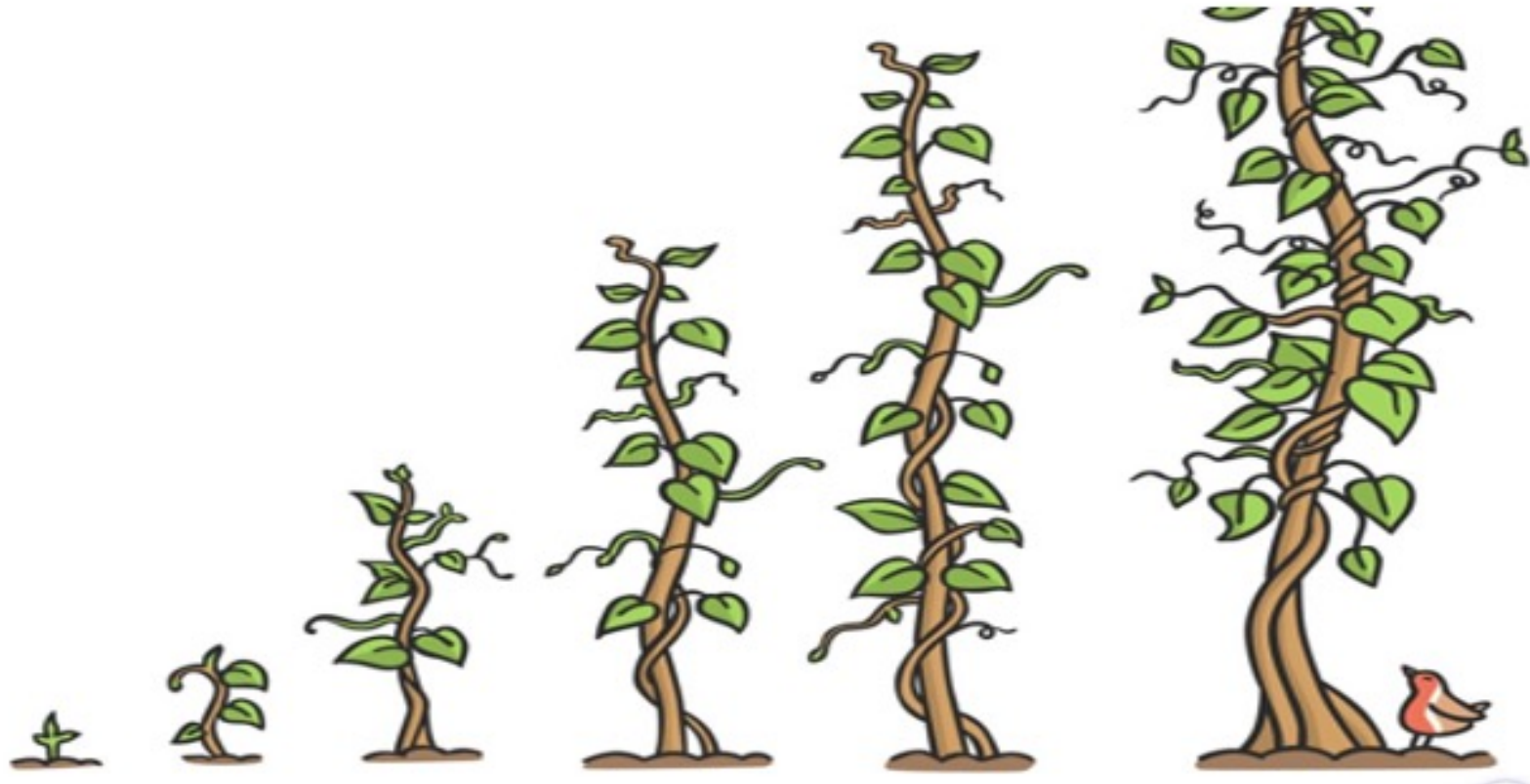
When Monday came around again  
he dug it up.



"That bean will never make a beanstalk," said Jasper.



But a long, long, long, time later...



It did!

(It was on a Thursday I think.)





**Reading** we are learning to look at the illustrations and infer or work out how the characters are feeling.



**Key questions:**

How is Jasper feeling?

How do you know this?

What proof can you see?

**Barlow's challenge**

Use these sentence starters to explain what you know and how you know it

"I think Jasper is feeling.....  
I know this because ...."





**Writing** write instructions for growing a beanstalk. Use the pictures below to help you sequence your instructions.



1. First....



2. Next....



3. Then....



4. Finally....

#### Barlow's steps to success

- o I can use my robot arms to help me segment.
- o I can form my letters correctly.
- o I can use finger spaces to separate words.
- o I can use full stops and capital letters.





**Art** we are looking at the art work of Vincent Van Gogh, he explored using texture and applied the paint with bold brush strokes.



Can you see  
Vincent's  
brush strokes  
in his  
paintings?





**Art** here are some examples of different sunflower paintings.



**Have a look at the different paintings.**

What do you think they have used to apply the paint?

How have they made bold marks with the paint?







**Art** here are some examples of different sunflower paintings.



**Have a look at the different paintings.**

You can see the brush strokes in this painting, they have thought about which direction their brushstrokes need to go to show the shape of the petals and leaves.





**Art** have a go at painting sunflowers like Vincent Van Gogh. Try adding different ingredients to your paint to change it's texture. You could also try using different tools to apply your paint like a knife or spoon.



### Barlow's steps to success

- o I can create different textures with paint.
- o I can choose the right texture for different parts of my painting.
- o I can experiment with using different tools to apply paint.

