

## Diversity in our Art and Design Curriculum

Subject	Diversity Coverage	Key Individuals
<p><b>Art and Design</b></p> <p>This covers a range of cultures, historical world periods, genders and religions as well as artists with identified disabilities such as epilepsy and a wheelchair user.</p>	<p style="text-align: center;">UKS2 – Trailblazers, Barrier Breakers</p> <p>This unit teaches children about significant black artists and their work. They analyse this artwork and create work inspired by these artists.</p> <p style="text-align: center;">UKS2 – Inuit</p> <p>This unit teaches children about the Inuit way of life, including some of their cultural and artistic traditions.</p> <p style="text-align: center;">UKS2 – Taotie</p> <p>This unit teaches children about the significance and art of the taotie motif from Ancient China, including ancient and contemporary casting methods.</p> <p style="text-align: center;">UKS2 – Mixed Media</p> <p>This unit teaches the children about mixed media collage and considers Henri Matisse's <i>Sorrow of the King</i>. Reference to Henri Matisse's use of a wheelchair following treatment for cancer and how when he was bed-ridden, he developed his new art form of using paper and scissors.</p> <p style="text-align: center;">LKS2 – Statues, Statuettes and Figurines</p> <p>This unit teaches children about the 3-D representation of the human form, studying examples from ancient civilisations, and using their clay skills to create a Sumer-style figurine.</p> <p style="text-align: center;">LKS2 – Islamic Art</p> <p>This project teaches children about the features of Islamic art and their importance to the religion.</p> <p style="text-align: center;">LKS2 – Vista</p>	<p>Henry Ossawa Tanner, Edmonia Lewis, Augusta Savage (black artists)</p> <p>Jessie Oonark, Kenojuak Ashevak (female, Inuit culture)</p> <p>Ancient Chinese casting methods (culture)</p> <p>Henri Matisse (male, wheelchair user)</p> <p>Ancient Civilisation statues, statuettes and figurines (culture)</p> <p>Vincent van Gogh (male, epilepsy)</p>

### Diversity in our Art and Design Curriculum

	<p>This unit explores landscapes and considers Vincent van Gogh's <i>A Meadow in the Mountains: Le Mas de Saint-Paul</i>. The children are taught about van Gogh's epilepsy.</p> <p>KS1 – Flower Head</p> <p>This unit teaches children about the visual elements of flowers. They create a flower sculpture in the style of Yayoi Kusama.</p>	<p>Yayoi Kusama (female, Japanese artist)</p>
--	--	---

#### The Key Artists Studied:

Artist	Nationality	Gender	Artist	Nationality	Gender
Piet Mondrian	Dutch	Male	Claude Monet	French	Male
Giuseppe Arcimboldo	Italian	Male	Pablo Picasso	Spanish	Male
Andy Warhol	American	Male	Rembrandt	Dutch	Male
Vincent van Gogh	Dutch	Male	Henri Matisse	French	Male
Maggi Hambling	British	Female	Edvard Munch	Norwegian	Male
Andy Goldsworthy	British	Male	Henry Ossawa Tanner	American	Male
James Rizzi	American	Male	Edmonia Lewis	American	Female
Yayoi Kusama	Japanese	Female	Augusta Savage	American	Female
Paul Cézanne	French	Male	Jessie Oonark	Inuit	Female
LS Lowry	British	Male	Kenojuak Ashevak	Inuit	Female
Katie Scott	British	Female	Antony Gormley	British	Male
Frederic Edwin Church	American	Male	John Akomfrah	British	Male
Leonardo da Vinci	Italian	Male	Wassily Kandinsky	Russian	Male
George Stubbs	British	Male	Lucy Arnold	American	Female